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#---#

INDIAN SLIDE TECHNIQUES PART 1

Mike Dodge

http://lessons.mikedodge.com

Level: Intermediate to Advanced

Written by Mike Dodge

Standard Tuning: E A D G B E Low to High

Ex. 1

```
   Q Q a  Q Q   Q Q a  Q Q         E E a  E E E E a  E E      W
||--6-8-8S12-8-|-6-8-8S12-8--||-||--6-8-8S12-8-6-8-8S12-8--||-----*|----||
||o-----------|-----------o||-||o----------------------o||-----*|----||
||-------------|-------------||-||--------------------------||-----*|----||
||-------------|-------------||-||--------------------------||-----*|----||
||o-----------|-----------o||-||o----------------------o||-----*|----||
||-------------|-------------||-||--------------------------||-----*|----||
```

Ex. 2

```
   Q Q Q Q   a  Q Q Q Q  4x     E E E E a  E E E E  4x
||------6-8-|-8S12-8-6----||-||------6-8-8S12-8-6----||
||o-6-8-----|----------8-o||-||o-6-8-------------8-o||
||----------|-------------||-||----------------------||
||----------|-------------||-||----------------------||
||o---------|-----------o||-||o--------------------o||
||----------|-------------||-||----------------------||
```

```
     S S S S a  S S S S  4x W
|-||------6-8-8S12-8-6----||---||
|-||o-6-8-------------8-o||---||
|-||----------------------||---||
|-||----------------------||---||
|-||o--------------------o||---||
|-||----------------------||---||
```

Ex. 3

12/4

```
   E E E E E E E E E E E E  4x
||--------------------------||-|
||o------------------------o||-|
||------------3-5-3----------||-|
||------2-3-5-------5-3-2----||-|
||o-1-3------------------3-o||-|
||--------------------------||-|
```

```
   S S S S S S S S S S S S S S S S S S S S S S S S S S    W  W
||-------------------------------------------------||---------||
||o-----------------------------------------------o||---------||
||------------3-5-3-------------------3-5-3----------||---------||
||------2-3-5-------5-3-2-------2-3-5-------5-3-2----||---------||
||o-1-3------------------3-1-3------------------3-o||-1-------||
||-------------------------------------------------||---------||
```

Ex. 4

```
   E E E E E E E E E E E   E E E E E E E E E E  4x E   H.
||---------------------6-8-|-6--------------------||--------*|----|
||o---------------5-6-8-----|---8-6-5-------------o||--------*|----|
||------------3-5-----------|---------5-3----------||--------*|----|
||------2-3-5---------------|-------------5-3-2----||--------*|----|
||o-1-3---------------------|--------------------3-o||-1------*|----|
||--------------------------|----------------------||--------*|----|
                                                       E
```

Ex. 5

```
   E E E E E E E E E E E a  E E E E  4x W
||---------------------6-8-8S12-8-6----||---||----|
||o---------------5-6-8----------------o||---||----|
||------------3-5-----------------------||---||----|
||------2-3-5---------------------------||---||----|
||o-1-3--------------------------------o||---||----|
||--------------------------------------||---||----|
```

Ex. 6

12/4

```
   E E E E E E E E E E E   a  E E E E E E E E E E E  4x E W
||---------------------6-8-|-8S12-8-6--------------------||-----||----|
||o---------------5-6-8-----|----------8-6-5-------------o||-----||----|
||------------3-5-----------|----------------5-3----------||-----||----|
||------2-3-5---------------|--------------------5-3-2----||-----||----|
||o-1-3---------------------|--------------------------3-o||-1---||----|
||--------------------------|-----------------------------||-----||----|
```

Ex. 7

4/4

```
   E E E E a  E E E E   a E E E E E E Q  4x W
||------6-8-8S12-8-6---|-6S8-6-----------||---||----|
||o-6-8--------------8-|-------8-6-5-----o||---||----|
||--------------------|------------------||---||----|
||--------------------|------------------||---||----|
||o--------------------|-----------------o||---||----|
||--------------------|------------------||---||----|
```

Ex. 8

3/4

```
   E a E E E a E E  4x     E a E E E a E E  4x W
||--8-6S8-6----------||-||-------------------||--------||----|
||o---------8-6S8-5-o||-||o-----------------o||--------||----|
||------------------||-||--5-3S5-3----------||--------||----|
||------------------||-||----------5-3S5-2--||--------||----|
||o----------------o||-||o-----------------o||--------||----|
||------------------||-||-------------------||--------||----|
```

Ex. 9

4/4

```
 E E E E  E E  E E    E  E  E  E  E  E  E  E
|------------------|-------------12-13-15-13-|
|------------------|-------11-13-------------|
|-----------------9-|-10-12-------------------|
|------------8-10---|-------------------------|
|-----7-8-10--------|-------------------------|
|-6-8---------------|-------------------------|
```

```
  E  E  E  E  E E  E E    E E E E H    W
|-12-------------------|------------|-------*|
|----13-11-------------|------------|-------*|
|----------12-10-9-----|------------|-------*|
|------------------10-8-|------------|-------*|
|----------------------|-10-8-7-----|-------*|
|----------------------|--------8-6-|-------*|
```

Ex. 10

4/4

```
  E  E  E  E  E  E  Q   E  E  E  E E  E Q    E E  E E E E  Q    +H    H
|-12-13-15-13-12-------|--------------------|------------------|------------*|
|----------------13-11-|--------------------|------------------|------------*|
|----------------------|-9-10-12-10-9-------|------------------|------------*|
|----------------------|---------------10-8--|------------------|------------*|
|----------------------|--------------------|-7-8-10-8-7-------|------------*|
|----------------------|--------------------|------------8--6--|-(6)--------*|
```

Ex. 11

4/4

```
  S  S  S  S  S  S  S  S  S  S  S  S  S  S  S S
|-12-13-15-13-12----------12-13-15-13-12---------|
|----------------13-11-13----------------13-11---|
|------------------------------------------------|
|------------------------------------------------|
|------------------------------------------------|
|------------------------------------------------|
```

```
 S  S  S  S S  S S  S S  S  S  S S  S S S   S S  S S S S S S S S  S S S S S  S   W
|---------------------------------------|-----------------------------------|------
||
|---------------------------------------|-----------------------------------|------
||
|-9-10-12-10-9---------9-10-12-10-9-------|-----------------------------------|------
||
|--------------10-8-10--------------10-8---|-----------------------------------|------
||
|---------------------------------------|-7-8-10-8-7-------7-8-10-8-7--------|------
||
|---------------------------------------|------------8-6-8------------8-6----|------
||
```

Ex. 12

4/4

```
 E E E  E E  E E  E   E  E  E  E H  W
|--------------------|-------12S15---|---*|----|
|--------------------|-11-13---------|---*|----|
|---------------9S12-|---------------|---*|----|
|----------8-10------|---------------|---*|----|
|-----7S10-----------|---------------|---*|----|
|-6-8----------------|---------------|---*|----|
```

Ex. 13

12/4

```
 E E E  E E  E E  E E  E E  E  E  E  E  E  E  E  W
|-----------------------------------12S15S12S15-|---*|----|
|-------------------------------11-13------------|---*|----|
|--------------------9S12S9S12-------------------|---*|----|
|---------------8-10-----------------------------|---*|----|
|-----7S10S7S10----------------------------------|---*|----|
|-6-8-------------------------------------------|---*|----|
```

Ex. 14

4/4

```
 E E E E  E E  E E    E E  E E E  a E  E E    E E  E E  E E E E   H H
|------------------|---------8-8S12S8------|--------------------|------||---|
|------------------|----8-11----------11-8-|--------------------|------||---|
|-----------------9-|-10--------------------|-10-9---------------|------||---|
|------------8-10---|----------------------|------10-8----------|------||---|
|-----7-8-10--------|----------------------|-----------10-8-7---|------||---|
|-6-8---------------|----------------------|------------------8-|-6----||---|
```

Ex .15

4/4

```
 E  E E  E E E  a E  E   E  E E E  a E  E E  a E     H
|----------------------|-------------------------|------||----|
|-----------8-8S11S8----|-------------------------|------||----|
|------9-10----------10-|-9-----------------------|------||----|
|-8-10-----------------|---10-8-8S10S8-----------|------||----|
|----------------------|---------------10-8S10S7-|------||----|
|----------------------|-------------------------|------||----|
```

Ex. 16

```
   E  E E E  a E  E E  E   E  E E E  a E  E E E  3x
||-------8-8S12S8---------|-----------------------||
||o-8-11----------11-8----|------8-8S11S8--------o||
||---------------------10-|-9-10----------10-9----||
||------------------------|-----------------------||
||o-----------------------|-----------------------o||
||------------------------|-----------------------||
```

```
 E  E E E  a E  E E  E   E  a E  E E Q  Q   W
|----------------------|------------------|---||
|----------------------|------------------|---||
|------9-9S12S9---------|------------------|---||
|-8-10----------10-8----|-8S10S8-----------|---||
|--------------------10-|--------10-8-7----|---||
|----------------------|------------------|---||
```

Ex. 17

4/4

```
   E E E E E E E E   a E E E E Q E E
||------------------|------------------|
||o-----------------|------------------|
||------------3-5-3S|=5S3--------------|
||------2-3-5-------|-----5-3-2-3-2----|
||o-1-3-------------|------------------|
||------------------|------------------|
```

```
 E E E E E E E E   a E E E E Q  Q
|------------------|------------------||--|
|------------------|-----------------o||--|
|-----------3-5-3S|=5S3-------3------||--|
|-----2-3-5-------|-----5-3-2-3------||--|
|-1-3-------------|-----------------o||--|
|-----------------|------------------||--|
```

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the
duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend
---
h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
<n> - natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
<> - volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Misc Legend

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
*| - double bar (ending)
: - bar (freetime)
$ - Segno
& - Coda
Tempo markers - <E/E./Q/Q./H/H.> = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths